

BRITISH OFFICERS FIRST AND SECOND

Horse Show Crowd Applauds
Lieuts. Heatherington and
Walwyn.

MONTEFIORE'S LEG BROKEN

English Cavalryman Came to Grief
During Early Morning Exhibition in
Garden—Drafters Parade To-day.

A clean cut triumph, in a sweep of first and second places by the visiting British Army officers on their English horses, far the newest and most picturesque competition that has been invented for the Horse Show, made a brilliant central feature of the exhibition in Madison Square Garden last night. An attendance that filled the great hall from its promenade to the gallery, conceded the victory to the visitors before the official award, without jealousy or envy, and burst into a roar of applause when Lieut. T. Gerard Heatherington, on his bay gelding Unity, was placed first, and Lieut. C. F. Walywn, on Lieut. P. C. Yorke's Biddy, was placed second, the band joining in the generous tribute to the visitors, with the British national air.

The contest was the first of the kind ever held in Madison Square Garden, and it was exciting and novel to a point that satisfied the most exacting of the horsemen and immensely pleased the popular patronage.

International Competition.

The military event, one of the series of international competitions in which officers of the British and American armies only have taken part, came on late in the evening when the attendance was at its best and enthusiasm highest. The so-called "broad jump" was over fifteen feet of water in a shallow tank of water-proofed canvas, with a low hedge on the top off side. The American horses, with the representatives of the United States Army up, jumped first, following each other. Not a horse got over the stretch of water. Some landed plump in the middle and galloped splashing through. One, Mindara, refused each of his three trials, and caused laughter by twice spilling his rider.

Then the British horses took their turn. The first, Major the Hon. J. G. Beresford's Flighy, ridden by its owner, jumped further than the American horses, but still did not get over the water. The crowd was tipped with excitement though when in the first jump the English horse showed ability superior to those that preceded him. Then the prize winner Biddy, ridden by Lieut. Walywn, jumped, and in her first flight cleared the 15 feet of water, landing three feet safe on the tan bark, with a question whether one hind foot was on the tank edge or in the water. There was warm applause for Biddy, but it was as nothing when Lieut. Heatherington took Unity over in his turn and improved on Biddy's jump by a rushing jump that carried the winner in a splendid long parabola from the take-off hedge over the 15 feet to a sound landing.

The cheers for the winners in their third blue ribbon of the show lasted long after the ring was cleared. Horsemen were warm in their praise of the victors, which belong to the military service as much as their owners. They are not show horses, but campaigners. Major Beresford, in estimating the service that Biddy has seen, expressed the opinion that she has traveled something like 30,000 miles in service in actual use by her owner in the Argentine Republic, Spain, Canada, and the United States, not to mention months of manoeuvres in military training in England.

Over the Jumps at 2 A. M.

When the military jumping contest came on the visiting English officers were short one of their number, and one of their most daring riders, Lieut. T. H. Sebag-Montefiore of the Royal Field Artillery, confined in his rooms at the Holland House with a broken leg as the result of an early morning accident in an impromptu jumping contest with the rival groups of English and American army officers as participants.

The contest was strictly private, and privacy was requested at 2 A. M. long after the lights were out for the night. The officers had their wish, however, and in the otherwise empty hall the officers, a dozen strong, rode picked jumping horses barebacked over the obstacles that have tried the skill of the best horsemen at the show, riding with the aid of saddles. Lieut. Sebag-Montefiore's choice for the tilt was H. D. Holloway's Perfection, and with his mount stripped to the bridle, the Englishman cleared the four jumps in fine style, with Perfection still galloping after the last fence was cleared. One of the gates at the rear of the arena had been left open by mischance, and before Lieut. Sebag-Montefiore could pull up Perfection bolted through the exit, slipped on the runway, and fell, the rider going down with the horse, and having his leg broken in the fall. There was no decision for the saddleless competition, as the contest was not carried further.

Judge Moore Leads.

Breeding classes made up the morning programme, and the big draft horses figured largely in the competitions. The huge animals have aroused so much public interest and been so popular with the patrons of the show that as a special feature this afternoon at 4:30 there will be a parade in the ring of every draft horse entered for the show and every hackney stallion.

One of the prettiest of the afternoon classes was for saddle horses ridden by ladies, while a feature of the programme through the day was the contests for horses owned and showed by amateurs, with a rigid bar against professionals.

In the last day but one of the show Judge W. H. Moore had the greatest lead of any exhibitor of harness horses in the twenty-five years of the exhibition. Judge Moore to the close of the fifth day had won twenty firsts, nine seconds and one third. C. W. Watson was second with seven firsts, six seconds, and seven thirds, and J. W. Harriman third with four firsts, one special championship, which he has won outright. Alfred G. Vanderblit and Reginald C. Vanderblit have had but a small share of success, each having won but one blue ribbon.

There was an unusually large and fashionable attendance yesterday afternoon. Among those seen in the boxes and reserved seats were Miss Catharine Hamersley in a box with Mrs. Nicholas Fish Kean and Mrs. Charles Stickney, Mrs. David Wagstaff, Mrs. Edwin E. Sheldon, Mrs. Elbert F. Gary, Mrs. Alexander D. Shaw, Mrs. Henry C. Beadleston, Miss Ruth Vanderblit Twombly, Miss Eleanor Sears, Mrs. Edward Tinker, Mrs. Oliver Harriman, Mr. and Mrs. Harry Payne Whitney, Mrs. W. M. V. Hoffman, Mrs. Stuart Duncan and Miss Marion Stoddard, Mrs. Henry Fletcher Godfrey, Michael Pupin and Miss Pupin, Mr. and Mrs. Benjamin Harmon, Mrs. Robert Henderson, Mrs. Auster Gray, Mrs. Edward Ladew, Mrs. P. Cooper Hewitt, Mr. and Mrs. Louis Haight, Mrs. Arthur Scott Barden, Miss Louise Freeman, Miss Beatrice Benjamin, Mrs. Henry Siegel and Miss Dorothy Wilde, Mrs. Charles E. Pellew, Mrs. Conde Nash, Mr. and Mrs. Oscar Richards, Miss Louise Lee Schuyler, Mrs. Herbert Shipman, Mr. and Mrs. E. Hicks Herrick, Mrs. Francis Halpin, Mr. and Mrs. Samuel Fairchild, Mrs. George E. Kunhardt.

Miss May Weatherbee, Miss Hilda Holmes, Miss Helene Demarest, Miss Laura Emmet, Miss Annie Nicoll, Miss Sarah Randolph, Mrs. Russell Sturgis.

Mr. and Mrs. Phillips Allen Clark, Mrs. F. Burrough Hoffman, Mrs. Robert Struthers, Harrison Tweed, John Wing, George Wagstaff, Harvey Ladew, Edward Shippen, Joseph Wells, and Stephen Landon.

NIGHT RIDERS ORGANIZE.

Four-in-Hand Drivers Form Club to Promote the Sport.

Among the features of the day at the horse show yesterday was the formation of a club for the purpose of promoting four-in-hand coaching. Some forty members enrolled in the organization to be called the Night Riders. Some of the names of the men who are fostering the movement are well-known four-in-hand whips, Alfred G. Vanderbilt, J. Coogan, Jr., Emil Seelig, Harold Brown, and Morris E. Howlett. The idea of the club had its start with Morris E. Howlett on a midnight ride to Arrow Head Inn, and at a supper that followed when the plans were laid out. The club membership is to be open to owners of four-in-hand teams, and those who desire to make this sport popular. Night rides to inns in and about New York to dinners on each occasion will be taken.

Among the charter members of the Night Riders are Bernardo De Barros, Harry W. Stowe, Joseph Evergreen Ryan, Emil Seelig, Thomas Reilly Dibble, John B. Starkey, E. W. Miner, A. G. Vanderbilt, P. L. Francis, Morris E. Howlett, Harold Brown, J. J. Coogan, Newton McMillan, F. A. Frost, F. M. Davies, Walter Birmingham, and W. Garleton.

MRS. GERKEN WINS A CUP.

Her Vesta Tilley Takes Holland House Trophy—Work of the Judges.

For the third consecutive time the British Army officers scored a success at the National Horse Show. The event was the broad jump and was the feature of the day's judging. From a spectacular standpoint it was an exciting contest, but the result was far from gratifying.

The other classes judged during the three sessions were equally divided between the different breeds entered for competition. The Holland House Cup for saddle horses went to Mrs. John Gerken's Vesta Tilley.

W. H. Moore's imported Lady Seaton secured the premier award for English hackney horses, with R. P. McGrann's Tinker Bell second. Elegant Diham captured the prize for ponies in harness, with Young Mountaineer, the late London winner, second on the list. Diana of the Lea, exhibited by Lawrence Jones and ridden by Miss E. Rasmussen, secured the premier award for ladies' saddle horses.

In the five-gaited saddle horse class Mrs. R. T. Lowndes's chestnut mare Edna May won over Samuel I. Davis's Richard Le Grand and other good horses. Saddle horses next occupied the attention of the judges. It was a close competition between Lawrence Jones's Poetry of Motion and Andrew Morrison's Sonia. The latter showed to excellent advantage, despite the fact that she was not out of the hands of the veterinary surgeon. Poetry of Motion appeared somewhat below his international form, but secured the award over Sonia.

C. W. Watson scored a notable win in the tandem class with Kitty Grey and Norena. This pair appeared to particular advantage and turned tables on W. H. Moore's Phyllis and Lonsdale.

It was announced last night that on account of the unusual interest aroused by the performance of the four six-horse teams of heavy draught horses there will be a parade in the ring at 4:30 this afternoon of heavy draught and hackney stallions, representing \$1,000,000 in horse-flesh. The procession will start after the arrival and judging of the coaches that will race down from Arrow Head Inn.

Summary:
Single Horse, (mare or gelding,) weighing over 1,750 pounds, shown to halter.—Won by Morris & Co.'s Walter; Armour & Co.'s Duke, second; Morris & Co.'s Mack, third.

Best Five Percheron Stallions, owned by the same exhibitor.—Won by John Crouch & Son's team; McLoughlin Brothers' team, second.

Best Stallion entered in Classes 42, 43, and 44, and the first and second prize winners in these classes, to compete for championship or prize forfeited.—Won by J. Crouch & Son's Richelieu, winner in Class 42; J. Crouch & Son's Pomard, second, winner in Class 43.

Stallions for Getting Polo Ponies, in hand.—Won by August Belmont's Factor; August Belmont's Fume, second; E. C. Potter's Bedouin, third.

First Prize Winners in classes for horses suitable to become hunters.—Won by Walter P. Bliss's Doctor Baker; Samuel Willett's Pled Leger, second; Iroquois Farm's Banff, third.

Stallions, 4 years old or over, kept for service, in hand.—Won by Miss K. L. Wilks's Mograzia; Horatio N. Bain's Sir Robbins, second; A. R. Gillis's McKharion, third.

Horses, over 15 hands and not exceeding 15.2.—Won by William H. Moore's Lady Seaton; Grand View Farm's Tinker Bell, second; Fairmont Farm's Ganglet, third.

Ponies above 13.3 hands and not exceeding 14.2, 4 years old or over.—Won by Fairmont Farm's Elegant Diham; Grand View Farm's Young Mountaineer, second; Charles E. Bunn's Starlight, third.

Ladies' Saddle Horse, over 14.2 and not exceeding 15.2 hands, up to carrying 200 pounds, to be ridden by ladies.—Won by Lawrence Jones's Diana of the Lea; W. A. McGibbon's Belva, second; Miss Margaret Rouss's Winchester, third.

Shetland Ponies, (must be registered,) not exceeding 46 inches, four years old or over.—Won by Pittsford Farm's Aberdeen of Elston; Charles E. Bunn's Grande, second; Charles E. Bunn's Lysander, third.

Teams exceeding 15 hands, conformation, style, manners, and all around action to be considered; shown before a coach, drag, or body brake.—Won by Fairmont Farm's team, Lord Baltimore, My Maryland, Virginia, and Lady Baltimore; William H. Moore's team, Debator, Minerva, Robinhood, and Wandenstein, second; Oakland Farm's team, Wanda, Towanda, Oakland Boy, and Sagamore, third.

Waldorf-Astoria Challenge Cup; for the best hackney or half bred hackney, (mare or gelding,) 13 hands or over, bred in America, to be shown in single harness to an appropriate two or four wheeled vehicle.—Won by Henry Fairfax's Virginia; William G. Foster's Sporting Duchess, second.

Pairs of Mares or Geldings, to be shown to a brougham; the horses to count 50 per cent.; brougham, 25 per cent.; harness, 15 per cent.; liveries, 10 per cent.—Won by William H. Moore's Senator and Leonidas; William H. Moore's Debator and Minerva, second; Oakland Farm's Queen's Favor and Queen's Maid, third; Fairmont Farm's Lord Baltimore and My Maryland, fourth.

Saddle Horses; to be judged on conformation, manners, and all-around action to be considered.

Won by Mrs. John Gerken's Vesta Tilley; Mrs. W. A. McGibbon's Rosalind, second.
Qualified Hunters; must be ridden by members of a recognized hunt, who must ride in regulation costume; conformation and quality, 25 per cent.; performances over fences, 75 per cent.—Won by Edwin H. Wetherbee's Taconite; Samuel Willett's Brown Betty, second; Adam Beck's Sir Thomas, third.
Horses over 15.2 hands and not exceeding 16 hands.—Won by Avondale Farm's Nala; William H. Moore's Quicksand, second; Sandy Point Farm's Lord Brooke, third.
Saddle Horses, five gaited mares, stallions, or geldings up to carrying at least 170 pounds.—Won by Mrs. R. T. Lowndes, Jr.'s, Edna May; Samuel I. Davis's Richard Le Grand, second; Robert E. Davie's Princess of Ayr, third.
Horses Over 14.2 Hands and not exceeding 15.2 hands, four years old or over, up to carrying 160 pounds.—Won by Lawrence Jones's Poetry of Motion; Andrew Morrison's Sonia, second; Mrs. R. T. Lowndes's Princess Sonia, third.
Harness Horses, tandems, over 14.2 hands and not exceeding 15.1 hands.—Won by Fairmont Farm's Kitty Grey and Norena; William H. Moore's Phyllis and Lonsdale, second; Homestead Farm's Guy Fortune and Sandow, third.
Broad jump, open to officers of all nations.—Won by Lieut. T. Gerard Heatherington's b. g. Unity; Lieut. P. G. Yorke's b. m. Biddy, second; Lieut. Eben Swift, Jr.'s gr. g. Satan, third.
High Jump.—Won by George Pepper's br. g. Myopia; Crow and Murray's b. g. The Wasp, second; Crow and Murray's blk. g. Ironside, third.

FLYING AT MORRIS PARK.

Dr. Greene in His Biplane Makes Eight Successful Flights.

Dr. William Greene, Secretary and Treasurer of the Aeronautic Society, yesterday made eight flights at the club grounds at Morris Park in a biplane of his own construction. The longest flight was 350 feet, and in all of them he sailed about 15 feet from the ground. The flights of yesterday were the first that he has attempted in the machine, and they were in the nature of trying-out tests. A slight accident marred the last flight, one of the rear wheels of the machine, which is equipped with both skids and wheels, collapsed as the machine came to earth at the finish of the flight, and the tail of the machine was damaged. Dr. Greene, however, expects to have the plane in condition for a flight to-morrow, eight men being set to work this morning to repair the injury.

Dr. Greene declares that he is the first man to take a stock automobile motor, equip it to an aeroplane, and make a successful flight. The motor used weighs 350 pounds and registers 26 horse power. The propeller blades are 6 feet long and make 1,200 revolutions. This gives a thrust of about 200 pounds. The machine is 44 feet long and 6½ feet wide, with a distance of 6 feet between the two planes. In addition to having skids such as the Wright plane, there are also three wheels of light construction on which to land and it was the defect in one of these that caused the slight accident yesterday. The machine is patterned after the Chanute class.

The flights were attempted late in the afternoon, and it was in part due to the approaching darkness that made it impossible to strive for a long distance. The plane was apparently under easy control at all times, and it appeared that a much longer flight could have been made had the aviator desired.

One of the remarkable features which was evidenced in the flight of the biplane was the short distance in take-off necessary before the plane soared. In the last flight the machine left the ground after traveling only 50 feet, and this is held to be a new record in aerial navigation, the best previous performance being by Glenn S. Curtis, when he was abroad. He succeeded in lifting his machine from the ground after a take-off of about 80 feet.